

EUGENE WEEKLY

National Miss Juneteenth

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Photo by Todd Cooper

Business of Health p10 • Emerald Print Exchange p15

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To become a member of CCPA (\$15 minimum), visit:
<https://www.wowhall.org/donate/become-wow-hall-member>
Join by November 14th to be eligible to vote this year.

Agenda

- I. Call to Order 4:00 p.m.
- II. Welcome and Introductions
- III. Ground Rules
- IV. Financial Health and Revised Annual Budget Presentation to be submitted for membership approval.
- V. General Policy Statement
- VI. Nominations for Board of Directors
 - Board Member Nomination and Acceptance
 - Nominee Statements/Questions
- VII. Review of Election and Voting Process.
This includes the vote on both the revised budget and the policy statement.
- VIII. Adjourn

We look forward to seeing you on November 14th and thanks for your continued support of the CCPA

Sincerely,
The CCPA Board of Directors



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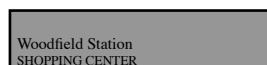


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(nitpicking): copyeditor@eugeneweekly.com

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letters

THE UO DUCKS AND ALL THAT GAS

The University of Oregon may be No. 1 in the Pac-12 football standings but has come up dead last in the zero waste management category for the last four years. Pac-12 campuses compete during football and basketball seasons to strive for zero waste and sustainability at home games. UO failed to rank in any category the last four years.

The UO is one of the city of Eugene's Climate Collaborative Partners who are responsible for helping the city reach its Climate Action Plan 2.0 carbon reduction goals by 2030. Sending 28 tons of waste by 57,000 fans per football game to the Short Mountain Landfill contributes to methane emissions. The landfill is the largest carbon emitter in Lane County next to transportation.

It's unfair to blame just the university. The city should have been calling them out on this since 2017, when the CAP was formulated. Go Ducks, but in a more sustainable direction.

*Jim Neu
Eugene*

EUGENE NEEDS MORE PATHS TO HOUSING

I've been in Oregon for over 50 years. My family has lived here in Eugene for 17 years. Over that time our community has changed dramatically. It is a fundamental truth that all living communities are constantly changing, just as are our neighborhoods. We must acknowledge that while Eugene has so much going for it, regular folk, including tradespeople and other professionals, struggle to find housing here.

The Legislature passing HB 2001 provides the Eugene City Council with opportunity to implement well considered and long asked for updates to housing policy. Increasing housing options is a responsible step toward reducing our climate footprint and sustaining healthy, diverse, and equitable neighborhoods. The update allowing middle housing lots to be sold as individual units, can help provide entry to home ownership, which is the surest way for any individual or family to start building wealth and stability.

We've heard from well-meaning and secure home owners, claiming proposed code updates will ruin neighborhoods. While these voices are important, they are most often not the voices of those who suffer directly from our housing shortage right now. HB 2001 was passed to ease an intolerable housing crisis, and that is the ground our City Council should view their future votes as building on. Overly restrictive zoning has historically been used to limit full participation in community. We need to open paths for more people to attain housing stability, and join with us in keeping our neighborhoods vibrant and viable. We need more units to do that, and it's that simple.

*Sean Camblin
Eugene*

CLIMATE ACTION NEEDED NOW FROM CITY COUNCIL

Having lived in the Willamette Valley almost my entire life, I have witnessed the dreaded shifting of our beautiful climate to one that is radically less supportive to our collective thriving. The drought-ridden summers with intense heat waves killing off even the hardiest of Douglas-firs and the erratic temperature swings during cooler months are climate patterns I hardly ever saw growing up but now are an annual occurrence.

These extremes in climate land hardest on people who are doing the least amount of polluting but are often the most vulnerable to the effects of climate change, such as extreme temperatures and unpredictable weather changes. We know that CO₂- and methane-producing products like oil and natural gas are directly causing this harm to our communities.

Therefore, it is time to make radical changes in our own energy infrastructure to combat this harm and convert our systems towards a cleaner, more resilient future of renewable, electric energy. This is a task that starts now by the Eugene City Council to create strong ordinances restricting further oil and gas infrastructure construction and incentivizing the installation and conversion to electrical energy. We demand this for the wellbeing of our communities.

*Annelie Haberman
Eugene*

WE ALREADY HAVE GENTRIFICATION

Carolyn Jacobs' letter ("Middle Housing Has Developers and Investors Salivating," 10/28) repeats the totally discredited talking point that HB2001 removal of single-house zoning is gentrification.

And look at the title — trying to draw upon the politics of resentment. Those NIMBYs really believe that developers are the devil.

Gentrification is what we have now, with the artificial and quite historically recent restriction of Eugene to single-detached zoning. Which has been a disaster for everybody but the property owners like Jacobs, who lives a block from University of Oregon and still expects a suburban single-family lifestyle even in her 70s.

Here on Alder, in the Amazon neighborhood mud-flats, we have seen dozens of houses upgraded and improved, and almost zero ADUs and zero duplexes. There has been exactly one demolition of a house, and it was not a cheap rental. It was a \$300,000 house, like \$2,000 per month. Bluntly: Under existing code, you would have seen only gentrification.

Thank God for the state legislature. Support HB 2001, share the land.

*Todd Boyle
Eugene*

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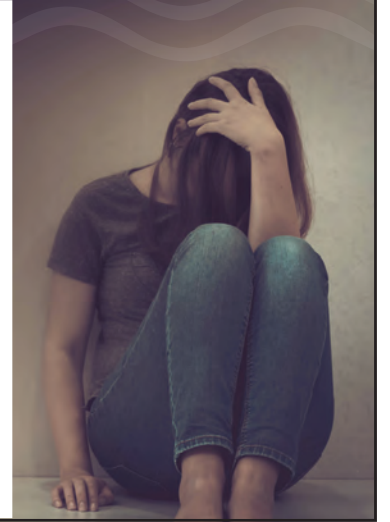
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Linda (Lin) Marie Charpentier

2/3/1955 - 10/24/2021

Eugene, Ore. - Linda (Lin) Marie Charpentier, 66, passed away October 24, 2021, with her beloved sister Julie Polaski at her side.

Lin was born to Eugene and Inez (Christianson) Polaski on February 3, 1955.

She was raised in Superior, Wisconsin and moved with her family to Cedar Rapids, Iowa in 1972 where she graduated from Kennedy High School in 1973. She moved to Eugene, Oregon in 1986

where she raised her family and spent most of her adult life. She attended the University of Oregon and earned her Bachelor of Arts degree and a Master of Fine Arts in Japanese Woodblock Printing. Lin enjoyed gardening, singing in the choir, dancing, traveling and staying physically active through running, bicycling, hiking, swimming and yoga. She loved dogs. Doozer, a toy white poodle, was her constant companion for many years.

Lin is preceded in death by her father.

Lin is survived by her two children, Livia and Leif Carpenter of Eugene, Oregon; her mother, Inez Polaski of Bella Vista, Arkansas; her sister, Julie Polaski of Phoenix, Arizona; her two brothers, Michael Polaski of Cedar Rapids, Iowa and Jeffrey Polaski of Hayward, Wisconsin.

An inurnment Service will be held at 3:30 p.m. Friday, November 5, 2021, at the Bella Vista Cemetery.

In lieu of flowers, donation may be made to the American Cancer Society.

Arrangements are by Bella Vista Funeral Home & Crematory. Condolences may be expressed at www.funeralmation.com.

VIEWPOINT BY STAN HONN

We Are Changing

OUR HOUSING NEEDS TO CHANGE

Change can be hard. It's also inevitable, and something we should strive to participate in productively.

I've lived in Eugene for nearly 50 years and felt it grow and change. We bought a new car about eight years ago and found it cost about double the price of my first house. That tells you something about change.

I've also watched with chagrin as Eugene sprawled west and south and north, taking out agricultural land, orchards and open space to build new subdivisions. If we had known then what we know now, could we have done a better job of guiding that change and conserving resources? Perhaps. Some in our community have been sounding the alarm about the present housing crisis for decades. The big and small decisions add up over generations.

So now our community has the opportunity to implement two pieces of historic housing legislation — HB 2001 and SB 458 — which, together, will help steer new housing supply in Oregon toward the needs of a broader range of households and incomes. We know our population will grow over time. That change is inevitable. But the fact is that we have already changed — Eugene's median home cost was \$425,000 in September — and the question is what we will do about it.

Our elected Eugene City Council will ultimately adopt a custom "middle housing code" that meets the state's requirements for HB 2001, at minimum. If it doesn't, the state's model code will go into effect on July 1, 2022. But our City Council can also do more than implement the law's minimum by actively encouraging more affordable and energy-efficient housing. The vast majority of the public — 82 percent — has already asked them to do this.

We all stand to gain if the result increases the equity of access to long-term and more affordable housing options for a wide cross-section of our neighbors. Simply having more choices will improve our shared circumstances. As we re-legalize more diverse housing types, we are also widening the path to homeownership, and this is a primary means of addressing the racial wealth gap between white and BIPOC neighbors. Increasing the supply of affordable housing options and ending exclusionary zoning are tangible, recommended actions we can take to address persisting inequalities.

This is not, as it has been disingenuously trumpeted, "housing for the rich." Unless you're counting seniors, first responders, preschool teachers, clerical staff, medical technicians and social service workers as "the rich."

No process is perfect, but Eugene's middle housing work should be commended for its breadth and depth. First and foremost, this process has already engaged a wider range of community members than any previous planning effort. The City Council-appointed Planning Commission directed the city staff to gather input from all sectors of our community, and the staff has done its best.

To guide the development of the draft code, the process included: 741 survey responses, 79 people in community stakeholder groups, 7 sessions with the city's Equity Roundtable, 19 updates to the Planning Commission and City Council as well as a six-month process with a 29-member, demographically representative, lottery-selected citizen review panel to develop the project's guiding principles. In late October alone, three 90-minute public information sessions were held.

But a lot has been written in *Eugene Weekly's* opinion pages to call this process into question. Beyond the baseless accusation that the public has been ignored, the arguments impugning the middle housing work seem to be relying on misleading information, insults and innuendo.

It's particularly disappointing to see repeated reference to an overwrought website that, ironically, is inaccurate and blatantly misleading during our fact-based discussions about housing. It's also particularly disappointing to see neighborhood "leaders" use their bully pulpit to spread disinformation on such a vital topic.

Some people may feel so insulated or unconcerned with community life that they can claim the housing crisis doesn't exist. Or that its impacts are vastly overstated and, therefore, sensible action is unnecessary. But for everyone else: your thoughtful engagement is needed. The city has created a Middle Housing Code Amendments Fact Sheet, several FAQs, and a Process Guide to support public engagement in this work.

I encourage you to use this information to base our conversations in reality and verified facts. I encourage you to track Planning Commission review and recommendations to the Eugene City Council, follow council deliberations, and to give your input at any step along the way.

Change can be hard, but it's also a sign of life. All healthy cities, like healthy people, change gradually over time. That will be the result of Eugene's middle housing code — incremental and meaningful change over time. Let's not miss this generational opportunity to deliver the best possible outcome for our community.

Stan Honn is a resident of the Friendly Area Neighborhood, his children have attended public schools in Eugene and the University of Oregon, he is an architect and owns a construction firm, and he currently chairs the Committee on Local Affairs for the Eugene Section of the American Institute of Architects (AIA).

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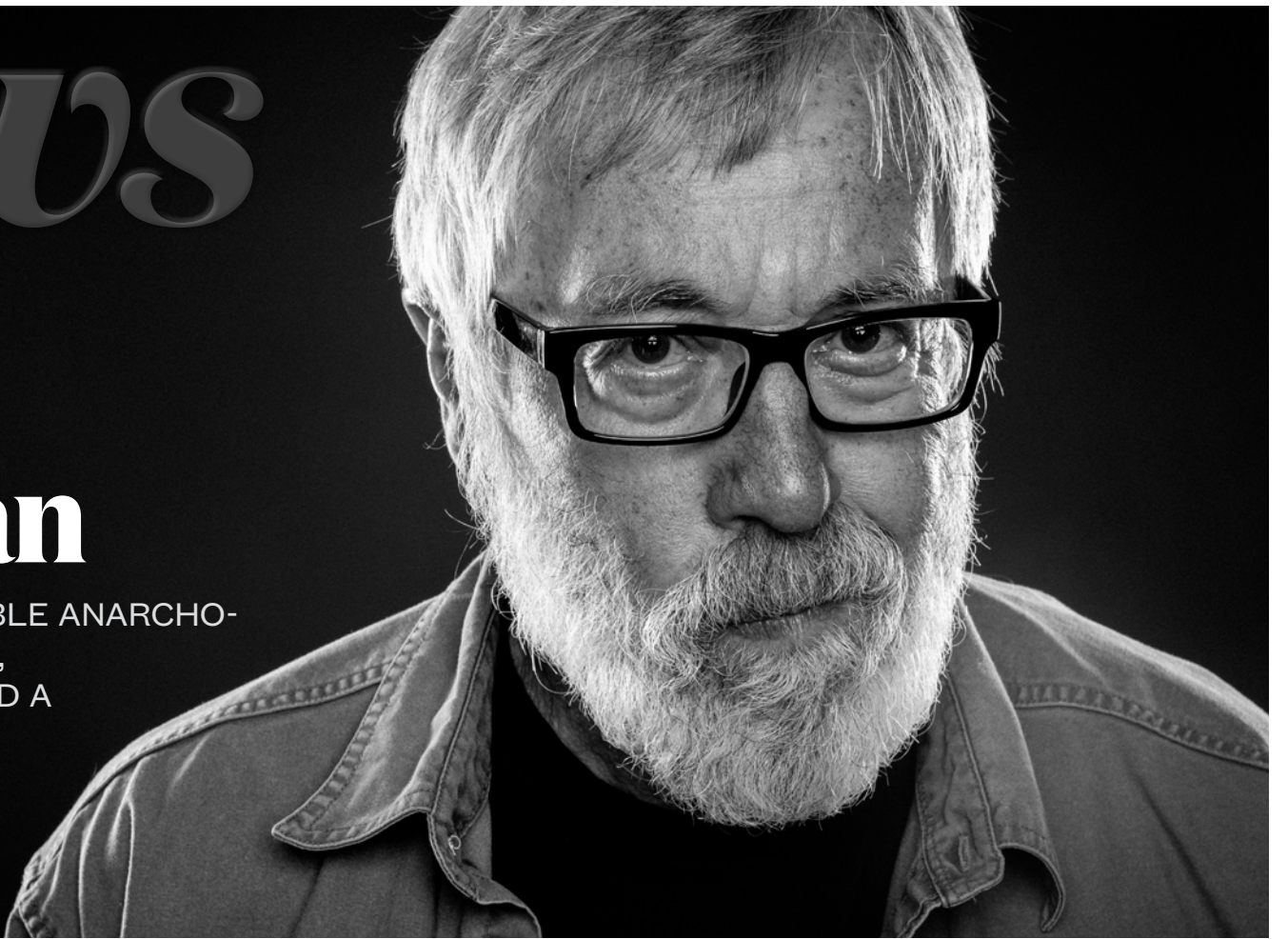
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news

From A to Zerzan

EUGENE IS HOME TO NOTABLE ANARCHO-PRIMITIVIST **JOHN ZERZAN**, WHO'S RECENTLY RELEASED A COLLECTION OF ESSAYS ABOUT CIVILIZATION

By Henry Houston



Before the pandemic, notable anarcho-primitivist John Zerzan could be found in the University of Oregon's Knight Library, gathering research for one of his books of essays.

"What I'm more inclined to do is to prowl around in the Knight Library," he tells *Eugene Weekly*. "I might be there seven days a week, browsing around; one thing leads to another."

Then the pandemic hit, closing the library for public use.

To research for his *When We Are Human: Notes from the Age of Pandemics*, Zerzan, who argues that industrialism is leading us to the end of human civilization, had to rely on the UO's online academic database.

Zerzan is famous as one of the major developers of the anarcho-primitivism worldview and in 2014 spoke out against a group that tried to inject transphobia into the theory. Put simply, anarcho-primitivism is anti-technology and calls for the abolition of the large-scale industrialization that has distanced humans from our nature. It's an ideology that was thrown into the mainstream by Ted Kaczynski (also known as the Unabomber), with whom Zerzan had shared anticivilization ideas during his high profile trial and while in prison.

"I think there's only one civilization left, and this is it, and it's failing," Zerzan says. "Maybe we look at certain things anew in that light."

With the urgency of climate change, Zerzan says civilization needs to reconsider itself and the technologies it relies on because time is running out. "If we plod along as business as usual, it's a course of suicide," he says.

When Zerzan refers to technology, he doesn't mean only computers and smartphones. Throughout the book *When We Are Human*, he points to the role that factories have had in forcing people away from natural routines, that art is a distraction, and that communicating through symbols — such as text messages and political messages — separates us. "We are in grave danger of being completely dominated and domesticated by technology, the wellspring of a world lacking in both meaning and value," Zerzan writes in the book.

Zerzan says he discovered anthropology by accident

in the 1980s while reading about what hunter-gatherer life was like before farming and domestication. "All of that was a complete revelation to me. It was so utopian," he says. "People got along so well and had community, they didn't destroy the planet. It was stable."

Years later, his work on anti-civilization technologies brought him to correspond with Kaczynski, who mailed bombs for decades before his family turned him in and whose manifesto propelled anarcho-primitivism into the mainstream.

After resigning from his academic post at the University of California, Berkeley, Kaczynski moved off the grid to Montana, where he wrote his manifesto but couldn't

sending bombs in the mail," Zerzan says.

Zerzan's arguments lead to the question of whether this means humans should return to their pre-technological days. Referring to a *New Yorker* article published in 1995 titled "E Pluribus Unabomber," he says one way that Kaczynski failed rhetorically is by addressing this question. "Well, when people ask if you want to live in the Stone Age, the answer is yes, in some ways," Zerzan says. "There were a lot of things we lost over the years."

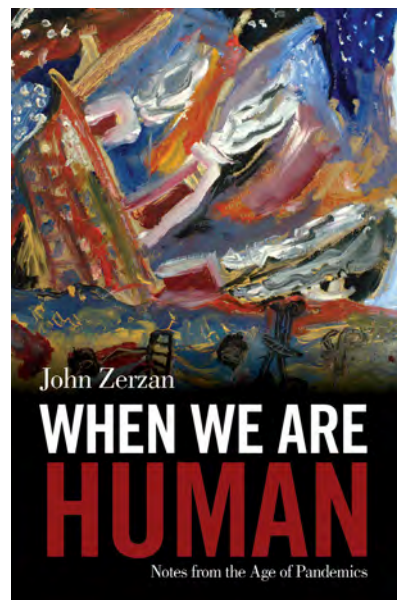
Zerzan says he doesn't have the answer of how to steer away from what could be civilization's end or how useful he'd be as a hunter-gatherer if civilization ended tomorrow (he does have a small garden, but not enough

'We are in grave danger of being completely dominated and domesticated by technology, the wellspring of a world lacking in both meaning and value.'

get it published anywhere, Zerzan says. Kaczynski's manifesto focused on the damages that the Industrial Revolution had on forcing humans away from freedom and meaning, Zerzan says, creating a dependency on technology.

While Kaczynski was on trial and in prison, Zerzan would write and visit him and even appeared on the Netflix documentary series *Unabomber: In His Own Words* (2020).

Zerzan says that Kaczynski's living methods aren't his favorite example to provide as an alternative to civilization. But he appreciates the criticism of civilization found in the manifesto. "That's one thing I've been trying to do, contribute to the critique — minus



to be self-sufficient). But technology and industrialism has been used to prevent humans from exercising those hunter-gatherer skills, he says, "it's an ethos of control" and until it's interrupted, it'll keep humans from being able to provide for themselves.

And interrupting the domestication of humans via industrialism has a spiritual part to it, Zerzan says. While in Turkey for a book tour, he says he remembers talking with a woman about "green anarchy," and it was a sort of awakening for him. "You can kick some ass and destroy the computers and everything else and it is spiritual," he laughs. ■

When We Are Human: Notes from the Age of Pandemics and Zerzan's other books are available through FeralHouse.com.

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slant

• **A little bird tells us that *The Register-Guard* is moving** from the big building on Chad Drive to a smaller space on 10th and Mill — across from the old *RG* building, which is now the Baker Center. When the Baker family sold the paper, Guard Publishing Company still owned the building. Now that the paper no longer prints locally, there's no need for all that space. We welcome our daily paper returning to the city center and, hopefully, having more resources to put into reporting. After all, *Eugene Weekly* can attest it doesn't take a lot of

real estate to put out a good paper! We now eagerly await the *RG* story about the move.

• **We were out and about this past weekend and it felt good!** There was a big crowd at the two-day gem show at the Lane County Fairgrounds. And another big group at the Eugene Ballet Company's performance of *Cinderella* with Orchestra Next in the pit. Still more folks roaming around Fifth Street Market shops on the weekend. We're coming back, vaccinated, still wearing masks but we're getting there!

• **Let's celebrate! Terry McDonald has been with St.**

Vincent de Paul of Lane County for 50 years, and this community has benefitted from every minute of his service. St. Vinnie's mission is "to assist the poor and those in need of consolation, seeking out and utilizing every resource." A big believer in public-private partnerships, McDonald writes that St. Vinnie's retail and manufacturing streams evaporated during the pandemic, but "we've largely built back that business" with the help of a generous giving public. St. Vinnie's has developed more than 1,600 units of affordable housing and will add 55 more for low-income local residents before year's end. We wonder what happens

when McDonald decides to retire?

• **"Finding Fairness in Wages" is the City Club of Eugene topic for Nov. 12.** Speakers are Henry Fields, Oregon Employment Department economist; Sarah Kalloch, executive director of Good Jobs Institute; and Megan Pratt, coordinator, Oregon Childcare Research Partnership. This program will air on the City Club Facebook and YouTube pages starting noon Friday. We're wondering when the pandemic will allow the City Club to meet in person for lunch? We appreciate all they've done to keep the conversation going and it will be nice to do it in person again!

HAPPENING PEOPLE

Cindy Munyon

"I'm kind of nutty about dogs," says Cindy Munyon, who grew up on a small farm in rural Maryland, along with dogs and horses, two milk cows, a big garden and a small orchard. "At age 20 I was trying to get out, so I joined the Army for two years. It was a good springboard. It projected me into San Francisco." She got married and spent two years in Panama with her husband. "He was from Oregon, and when we returned, we both went to the UO," she continues. "I had speech therapy as a kid, and I thought, 'I can do that!'" Though her marriage didn't last, she completed an M.A. in speech pathology and has spent 30 years working with special needs students in Eugene's 4J School District. When Hurricane Katrina hit New Orleans in 2005, Munyon was watching it on TV. "I saw animals left behind," she says. "It made me start thinking. What can I do locally to help animals, specifically dogs?" She began

by Paul Neevel

by volunteering as a dog walker at Greenhill Humane Society and at John Archer's Waggin' Inn Kennel. In 2008, she began promoting dogs for adoption. "I made music videos to advertise dogs on Craigslist," she explains. "I'd advertise and they'd get adopted." Then, two years ago, she was asked to help find a lost dog, missing for 52 days. She put up posters so that people could call, set a trap but he wouldn't go in, then he ran into someone's backyard. "We went over but couldn't catch him until he got tired, after about an hour," she recalls. "It was my introduction to pet search and rescue." She has since joined forces with three other like-minded volunteers as Pawsitive Hearts Pet Search and Rescue. "We have four dog traps and seven cat traps," she says. "Sometimes a week goes by with no missing animals, but sometimes it's a full-time job. We first offer advice on finding the animal, but if people can't go out, we might jump in and help." Munyon has cut back her 4J work to two days a week to allow more time for rescues. In the photo, she hugs her own adopted rescue dog Josi.



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Oregon's Miss Juneteenth Goes National

ACEIA SPADE WINS THE SECOND NATIONAL MISS JUNETEENTH SCHOLARSHIP PAGEANT THE SAME YEAR JUNETEENTH IS NAMED A STATE AND FEDERAL HOLIDAY

By Camilla Mortensen



Just two years ago most people in Oregon had likely never heard of Juneteenth. But Aceia “Ace” Spade not only knew what it was, she had made it her mission to educate others about the June 19 holiday celebrating liberty and freedom from slavery.

Spade was named Miss Juneteenth Oregon in June 2019, and in the time since, the world has seen a global pandemic and Black Lives Matter protests calling for accountability and a racial reckoning for the murders of George Floyd and other Black people.

“The pandemic was a reality check for everyone,” says Spade, now 17 and a senior at Churchill High School. And the BLM protests? “The riots were amazing to me. It makes me happy to see people stand up for what they believe in. Posting on the internet is not really doing anything. People were out there doing it.”

A couple other key things have happened since Spade was named Miss Juneteenth Oregon.

Juneteenth was signed into law as a federal holiday by President Joe Biden in June 2021, and Spade herself was named the winner of the second national Miss Juneteenth Pageant in October.

Juneteenth traces back to Galveston, Texas. It recognizes June 19, 1865, when Major General Gordon Granger read “General Order No. 3,” declaring that all slaves were free — two-and-a-half years after President Abraham Lincoln’s Jan. 1, 1863, Emancipation Proclamation.

The national pageant, which took place in Tulsa, Oklahoma, Oct. 16 during the centennial year of the 1921 Tulsa Race Massacre, is put on by the National Juneteenth Observance Foundation. NJOF worked for more than a quarter of a century to have Juneteenth recognized as a national holiday and has been instrumental in the passage of bills recognizing Juneteenth in more than 40 states and the District of Columbia.

“We became an overnight success after 27 years,” jokes Deborah “Dee” Evans, communications director for the

NJOF, of the work the foundation has done. “We spent all those years getting 1.6 million signatures on a petition to get the attention of the Senate,” she says. “Then one morning we woke up, and said, ‘We got a holiday. Done.’”

Juneteenth was also recognized as a holiday in Oregon in 2021, and Spade will remind you that is largely in part due to the work of a woman named Clara Peoples.

Peoples moved to Oregon from Muskogee, Oklahoma, and she was surprised to discover Juneteenth, also called Emancipation Day or Freedom Day, was not celebrated here. She worked in the Kaiser Shipyards in Portland and she asked her supervisor if she could tell hundreds of fellow employees that June 19 was an important day. She was given permission to make a brief announcement, and that day in 1945 was Oregon’s first Juneteenth celebration.

Her granddaughter, Jenelle Jacks, says in light of the national recognition of Juneteenth and an Oregonian winning the national pageant: “Grandmother would have the biggest smile on her face, with her thumbs up, saying, ‘Right on, right on.’”

She adds, “It’s bittersweet,” being able to see what Peoples started and what she was part of nationally and locally come to life. Her dream, Jacks says, is “coming true and we get to live it and see it through our eyes.”

at Churchill and while her playing may be sidelined for a bit, her work as Miss Juneteenth has continued.

As a result of the pandemic Spade held on to the crown, allowing her to compete in this year’s national scholarship competition. In 2022 another young woman will assume the role, and, Spade emphasizes, it’s not about winning, it’s about the relationships and empowerment, which she says the workshops that have now resumed in-person are part of. At one recent session the young people learned CPR.

Juneteenth Oregon made it possible for Spade to go to Tulsa, where she campaigned on a platform of “equality,” she says. The scholarship pageant also had an essay component, evening gown segment and an interview. Spade says the question she pulled out of a hat was: “How do you know you have Black Girl Magic?”

Spade says, “You know you have magic when you know who you are, and who you want to be and believe in yourself.”

Evans says Spade will represent Juneteenth at the Rose Bowl if the celebration is held this year and is heading to Washington D.C. in December.

When asked what she would say to President Biden if she meets him, Spade says she’d tell him “thank you”

for making Juneteenth a national holiday and ask him to spread more awareness and knowledge about Juneteenth.

Evans agrees that the work is not done. She says there are as yet untold histories of Black people in America. She points to the educational materials on the NJOF website and the work the foundation is doing in areas like wi-fi — trying to bridge the digital divide by bringing internet connectivity — and giving books

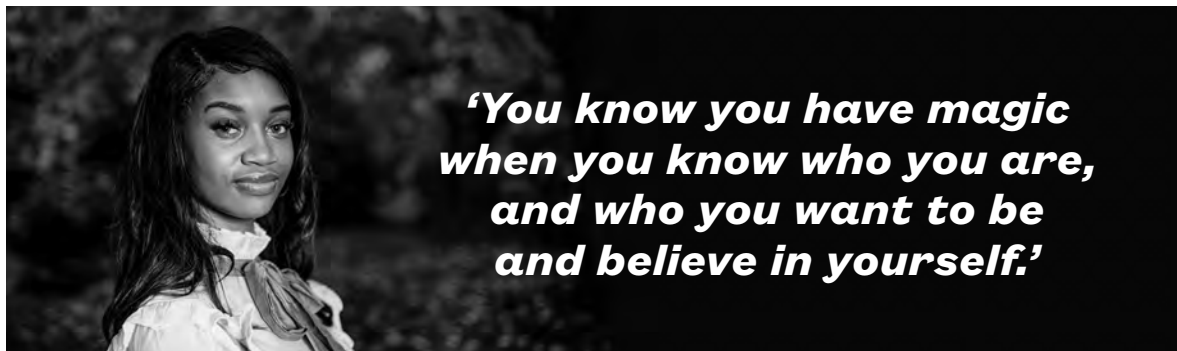
and bookshelves to help children develop their own personal libraries. “Our ancestors were not allowed to learn to read,” Evans says.

She encourages people to get involved. “We are not a membership type of organization,” she says. “We don’t charge fees, we have community organizations, the NAACP, schools and libraries all participating. You don’t know who’s going to come in, but we’re all part of the Juneteenth Nation.”

Spade has advice for other young people dreaming of representing Juneteenth: “I hope other people see my confidence. I really don’t care what people say about me, and I think everybody should feel like that you shouldn’t be scared to be yourself in front of people.”

She adds, “Don’t be scared to ever compete or that you can’t do something. Change starts with you.”

For more on Juneteenth in Oregon, go to JuneteenthOr.com. For the National Juneteenth Observance Foundation and the national Miss Juneteenth scholarship pageant, go to NJOF.mypressonline.com.



Peoples died in 2015, and her granddaughter, who is the director of Juneteenth Oregon, says she wishes Peoples were here to celebrate, “to see all her hard work paid off.”

And as for Spade, “It’s an honor to have Aceia part of our program; her determination, commitment and overall attitude is absolutely amazing,” Jacks says. “I’ve watched Aceia grow for the past several years as Miss Juneteenth Oregon. She really wanted this and she set her mind to it and brought it back home to Oregon.”

The Miss Juneteenth Oregon Program looks to provide education, tools and resources to help youth build resilience, gain confidence and make positive life choices, and empower Black and Brown youth in Oregon and southwest Washington.

Back in 2019, Spade and her mother drove to Portland every other weekend for Miss Juneteenth workshops, and in 2021 was not slowed down by a torn ACL when it came time to go to Tulsa for the pageant. Spade plays basketball



GEOFF OSTROVE AND JESSE FITTIPALDI

Photo by Todd Cooper

Do You Know the Mushroom Man?

LOCAL COMPANIES HAVE JOINED FORCES TO DELIVER HEALTHY MUSHROOMS TO YOUR DOORSTEP

By Cole Sinanian

At first, a gourmet mushroom supplier and a company that builds tiny, three-wheeled electric vehicles may not sound like a typical business partnership. But to CEO of Hyphae Wellness Geoff Ostrove and Arcimoto Chief Strategy Officer Jesse Fittipaldi, the connection was obvious.

The two Eugene-based companies have recently joined forces to give Lane County its first mushroom delivery service, aiming to deliver mushroom-based culinary and wellness products to the doorsteps of local residents and businesses with the silent, zero-emission Arcimoto Deliverator.

“We want our products to get to the customer in a way that’s consistent with our morals and values,” Ostrove says. “And that definitely comes down to working with electric car companies and trying to limit our carbon footprint.”

A native Californian and veteran of the cannabis industry, Ostrove started Hyphae Wellness in early 2020 with longtime friend and business partner Nick Ciufu, hoping to provide the community with a variety of mushroom products meant to promote mental and physical wellbeing. The company offers a product line that includes whole, raw lion’s mane mushrooms, gummies, tinctures and mouth sprays made from a variety of mushroom extracts.

Hyphae sells its whole mushrooms in bulk to restaurants and health food stores around Eugene, while individual customers can order its wellness products through the company’s e-commerce website. Ostrove says there are a number of health benefits to consuming lion’s mane mushrooms, ranging from subtle boosts of energy and improved mental clarity to long-term prevention against recurring health problems.

Before the Arcimoto partnership, customers could order Hyphae’s products through snail mail or buy directly from one of the stores Hyphae sells to. As the COVID-19 pandemic put a strain on the company’s sales, Ostrove began flirting with the idea of a subscription-based service, allowing customers to have mushroom products delivered to their homes at regular intervals for a set price.

But the more Ostrove thought about the idea, the more he began to consider the negative environmental impacts of mail delivery.

“Every time we’d get an order, we’d package it and send it through FedEx or UPS,” he says. “But think about the carbon footprint of that process, even just getting around Eugene.”

Enter Arcimoto.

Ostrove and Fittipaldi met through Jaime Floyd, co-founder of Ninkasi Brewing Company, who suggested they get in touch after hearing their similar values and visions

for their respective businesses. After a flurry of excited emails and phone calls, the two decided a Arcimoto-Hyphae partnership could bring the positive change to the Eugene community that both companies envisioned.

Hyphae’s zero-emission delivery program is now up and running. Its own trademark Hyphae Wellness Arcimoto Deliverator has been operational for a few weeks throughout the Eugene area.

But Fittipaldi says Arcimoto has no plans to stop at mushrooms. The Hyphae partnership is part of the company’s data-collection phase for its foray into the local delivery business, with long term plans to get the Deliverator into other industries.

“When we’re at full-scale production, the cost is going to be relatively low compared to other vehicles,” Fittipaldi says. “And it’s got the potential to save the planet.”

The goal is to eventually transition all of Eugene’s “last mile” delivery — the final leg of the delivery process from the local distribution center to the customer’s doorstep — to zero-emission vehicles. If Arcimoto can prove that it’s efficient and cost effective in Eugene, then the idea is to eventually start implementing it in other communities, Fittipaldi says.

“It’s critical that we start local,” he says. “Then people come here and see how we live and go, ‘Damn, I really like what I saw in Eugene. Maybe it’s something I can take back to my community.’”

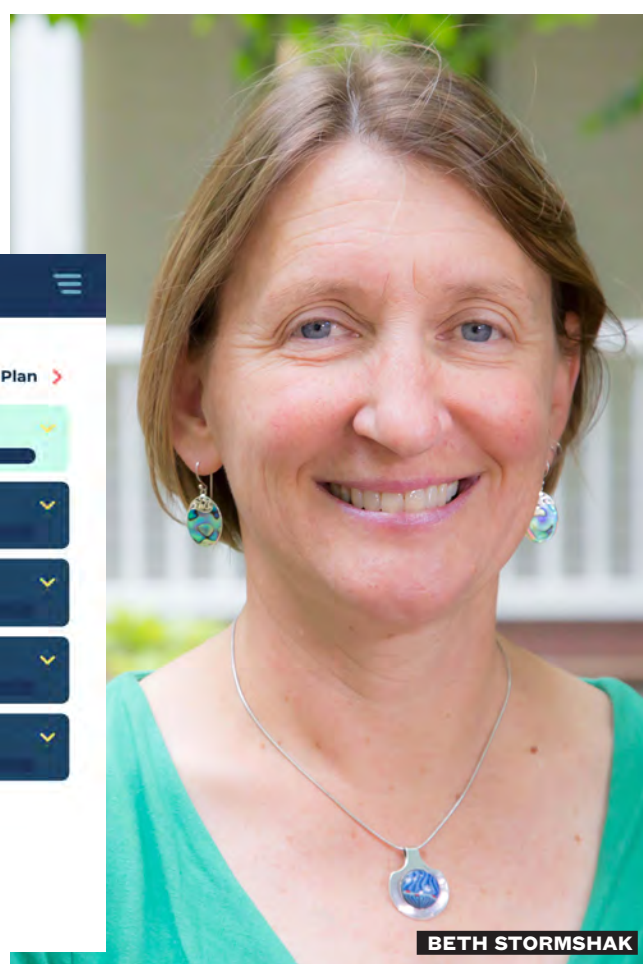
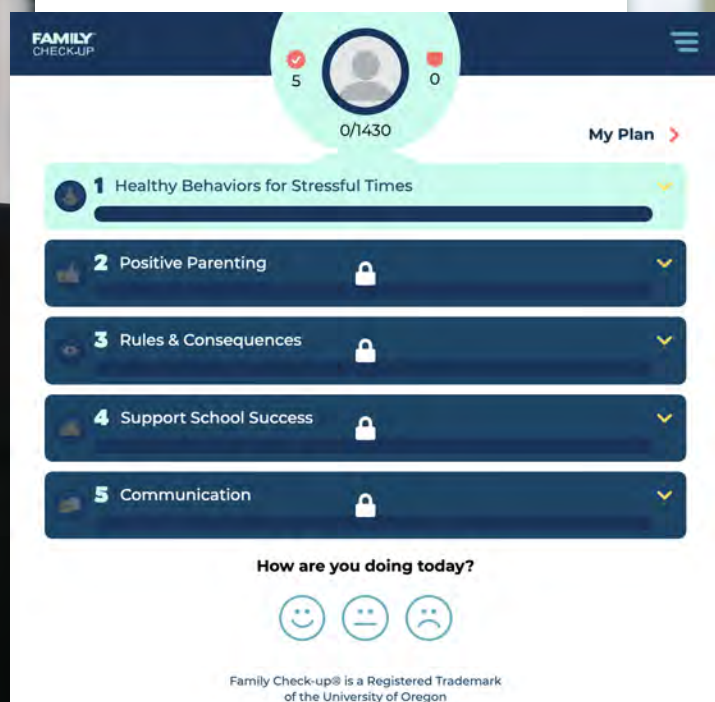
Ostrove and Fittipaldi see the pandemic as a catalyst for this transition. As the local delivery industry expands and customers grow weary of the risks tied to dense public spaces, they say there’s never been a better moment to revolutionize home delivery.

“I think it’ll be the lasting impact of COVID,” Ostrove says. “Does it make sense to walk into a brick-and-mortar store when I can use my time and money more efficiently, and know that my purchase was brought to me in an ethically sound way?”

To learn more about the partnership, contact Hyphae Wellness at GetHyphae.com or 805-509-2009, and Arcimoto at Arcimoto.com or 541-683-6293.



CHRISTOPHER HAZEN



BETH STORMSHAK

For the Family

NORTHWEST PREVENTION SCIENCE IS DEVELOPING A FAMILY-CENTERED MENTAL HEALTH SOFTWARE

By Henry Houston

What started as academic research at the University of Oregon is on its way to the marketplace.

Created at the UO's Northwest Prevention Science Institute, the Family Check-Up is a mental health behavioral intervention model designed to help parents identify their strengths and improve their relationship with their children.

The recently formed company Northwest Prevention Science is taking that model and developing it into software to increase mental health access for families with children.

It is designed so a practitioner can interview a family and observe them interacting together, says Christopher Hazen, the company's co-founder and chief operating and financial officer. Then the family receives feedback on how the family can work on their strengths and improvements.

The company says by going online, it could help transform government social services by improving access to mental health services. The software version of Family Check-Up is being developed when the U.S. and Oregon are experiencing a shortage of mental health practitioners in K-12 schools. The National Association of School Psychologists reports that in 2019-2020, the U.S. had a ratio of 1,211 students for every psychologist; in Oregon, 1,659 students for every psychologist. The professional association recommends a ratio of one psychologist for every 500 students.

Although Northwest Prevention Science was founded early 2021 with the goal of sending its software version of the behavioral model in 2022, the Family Check-Up has a 25-year history.

The Family Check-Up as a behavioral intervention model started in 1996, says Beth Stormshak, Ph.D. She is one of the developers of the model and founder and CEO of the company. The model was developed at the UO and has received funding from groups such as National Institute of Health, the Department of Education and Centers for Disease Control, she adds.

Over the years, researchers studied the Family Check-

Up model's effectiveness, she says. The demographics of the families involved with the program range from parents with children of various ages, from young to middle school, and researchers followed children involved with the model into adulthood to see its impact.

The model is for families who have concerns about their child's behavior or mental health and wellness, Stormshak says. "It's broadly applicable to a lot of different families who are interested in their child's behavior, thinking about their interactions with their child and engaging with the Family Check-Up model to consider their own strengths as a parent and things they might improve on," she adds.

'THE FAMILY CHECK-UP ONLINE IS A WAY FOR PRACTITIONERS TO BUILD A LARGER CLIENT BASE, ABLE TO SERVE MORE FAMILIES AND USE AN APPROACH THAT'S BRIEFER AND MORE COST-EFFECTIVE THAN OTHER APPROACHES OUT THERE.'

— Beth Stormshak

Hazen says the program is designed for children from 2 to 17 years old. "Maybe disruptive in the classroom. Maybe not showing up if they're older or failing out of classes," he says. He says that when "teachers are like, 'I can't deal with this. This is beyond my ability to address in the classroom,'" that's the scenario when a family gets involved with the program.

Hazen says Lane County Public Health has used the program for years, as have schools in North Clackamas School District. "It's demonstrated very good results in reducing emergency room visits by having the interventions in families where there are challenging behaviors," he says, referring to children who are experiencing violence at home, including child abuse and suicide attempts. By offering those families mental health support, Hazen says, the Family Check-Up has social benefits, including the potential of preventing someone

from going through the criminal justice system later in life.

Northwest Prevention Science is developing the Family Check-Up software as a way to serve more families but with fewer hours needed from the mental health practitioner, Stormshak says.

"The Family Check-Up online is a way for practitioners to build a larger client base, able to serve more families and use an approach that's briefer and more cost-effective than other approaches out there," Stormshak says. "It would reduce wait time for families to get in for mental health services, but wouldn't lose any of the benefits because we know it's an effective intervention."

And she says the online model is a way to make family-oriented mental health services more accessible.

"There are so many families out there right now who don't have access to mental health or behavioral support — or they do have access and the wait is too long," she says. "Or there are barriers. In Oregon, this is a rural state. So we have lots of families who live an hour or more away from a mental health facility, which creates many barriers for getting support with their child."

The software tracks the family's outcomes. Although it's not meant to be a substitute for clinician and the family, Hazen adds, it's a way for the clinician to work with more families.

Signing up a family to the mental health service starts with an intake interview, he says, and is followed by an in-depth assessment. "It's mental health-related content that they engage with interactively, and the clinician can see their progress when they're not meeting," he adds.

And, Hazen says, he sees Northwest Prevention Science playing an even bigger role in the transition of making publicly funded mental and behavioral health care programs more cost effective that reduces the overall costs of social services across government. "Well-designed software is a tried and true tactic to sustain implementation of effective programs," he says.

Currently, Stormshak and her team are working on a new project with middle school families who are interested in learning tools for parenting their teens in the context of COVID-19. Interested families may go to MiddleSchoolStudy.org for more information



The voices will sing as one on Sunday — on a stage, in front of an audience, for the first time in well over a year — when the **Eugene Vocal Arts** chamber ensemble performs its fall concert, *A Garden of Bells*, at the Hult Center. There will be some distancing on stage among the almost 40 singers, says Diane Retallack, artistic director for Eugene Vocal Arts and the Eugene Concert Choir. The concert will not, however, resemble last year's Christmas show, where singers in shifts were placed in a studio nine feet apart and wearing headsets and video and audio were spliced together. "Now we're going to have an actual concert in front of actual people," Retallack says. "What a concept." The first half of the concert features works by Canadian composer R. Murray Schafer, who died this past August at age 88. "A Garden of Bells," the most prominent, imagines a walk through a garden and flowers ringing like bells. "Gamelan" uses the ensemble's voices to mimic the sounds of an Indonesian gamelan orchestra. The second half of the concert is dotted with popular tunes and ends with a Roger Emerson-arranged "The Lion Sleeps Tonight." Pianist Nathalie Fortin, drummer Don Elkington and bass player Nathan Waddell add to the vocal ensemble.

A Garden of Bells, a concert by the chamber ensemble Eugene Vocal Arts, is 2:30 pm Sunday, Nov. 14, at the Hult Center's Soreng Theater. Tickets range from \$21 to \$38, including \$10 tickets for students and can be purchased at HultCenter.org or EugeneConcertChoir.org. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Beyond Creative: Japanese Prints Since the 1950s (thru Nov. 13), White Lotus Gallery, 767 Willamette St.

On Earth (thru Nov. 14), Bennett Vineyards, 296 E. 5th Ave.

El Día de los Muertos en Springfield (thru Nov. 21), Spfd. Public Library, 225 5th St, ste. 301.

The Black Lives Matter Art Exhibit (thru Nov. 21), Jordan Schnitzer Museum, UO.

2021 Emerald Print Exchange (thru Nov. 27), Karin Clarke Gallery, 760 Willamette St.

Wen-Hang Lin — And I Wander (thru Nov. 27), Emerald Art Ctr, 500 Main St, Spfd.

Bill Haynes, Wet and Dry - Water Abstracts and Bodie CA. (thru Nov. 30), The O'Brien Photo Gallery, 2833 Willamette St.

Exhibit: Paintings by Jonathan Short, inspired by nature (thru Dec. 30), Eugene Public Library.

Oregon Wetlands: Beauty in the Ordinary w/ Russell Tomlin (thru Dec. 30), Donald R. Dexter, Jr., DMD, LLC, 2233 Willamette St, Ste. B.

BENEFITS

2022 Calendar Fun-Draiser for CROW and Oregon Coast Humane Society (Tutu Dads), at Oregon Coast Humane Society, 2840 Rhododendron Dr, Florence or at CrowKids.com/tutu-dads.

GATHERINGS

Job Search Help by appointment at the Eugene Public Library. Call 541-686-7985 to schedule.

GRRRLZRock 2021, 16th annual music and arts festival (thru Nov. 30). More info at GrrrlzRock.com & [Grrrlz Rock Facebook](http://GrrrlzRock Facebook).

HEALTH

Registration now underway at YMCA for the Escape 2021 Triathlon. More info at EugeneYMCA.org.

THURSDAY NOVEMBER 11

GATHERINGS

Hearing Voices and Different Realities Discussion and Support Group, 10-11:30am, Alton Baker Park. FREE

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Teacher Talks: Book Club, 4:15 pm -5:30 pm, Online. n/c.

MUSIC

Gerry Rempel & Hamilton Mays, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Paul Biondi & Gus Russell Trio, jazz, 7pm, beergarden, 777 W. 6th Ave. No cover.

Joe Manis Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Paul Thorn, singer/songwriter, 7:30pm, Hult Ctr (Soreng Theatre). \$33-38.

Laska, The Deans & EWEB, rock, 8pm, Sam Bond's Garage, 407 Blair Blvd. \$5.

Living Roots, dance/electronic, 8pm, The Big Dirty, 844 Olive St. \$7.

Heartless Bastards w/ Valley Queen, rock, 9pm, Sessions, 44 W. 7th Ave. \$18.

Succumb, rock, 9pm, Old Nick's, 211 Washington St. \$8.50.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

Trivia Night, 8pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. FREE.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Tiny Beautiful Things (preview), 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Pay what you can.

FRIDAY

NOVEMBER 12

ARTS/CRAFTS

Downtown Springfield 2nd Friday Art Walk, 5-7:30pm. More info at EmeraldArtCenter.org.

BENEFITS

Dragageddon 8 Hell Fundraiser: Benefit for Autism Society Oregon & Kindtree Autism Rocks. A night of Monster Drag and Goulis Burlesque themed to Clive Barkers Hellraiser stories w/ Dj Vvirtual_Vviolence spinning Dark Industrial, 9pm, Old Nick's, 221 Washington St. \$15.

DANCE

Bailamos Friday Fiesta! Salsa & Bachata Dance Night, 6-8:30pm, 5th Street Market Alley, 296 E. 5th Ave. Donation.

The Hip Hop Nutcracker, 7:30pm, Hult Center. Tickets at HultCenter.org. \$45-75

GATHERINGS

City Club of Eugene: "Finding Fairness in Wages," noon-1:30pm, Eugene City Club Facebook. Airs again at 7pm Monday, Nov. 15 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3pm, Transponder.Community.

KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool & Sheldon Community Ctr. Pre-registration required: bit.ly/EugStory-timesCal or call 541-682-5450. FREE.

LECTURES/CLASSES

"Bound Biographies: Transoceanic Itineraries and the Afro-Iberian Diaspora in the Early Modern World," noon-1pm, OHC.UOregon.edu. FREE.

Expression Through Art (via Zoom), 4-5pm. More info at HealingAttention.org. \$15.

Sci-Fi Fantasy Writing Studio for Young Writers, 4-5:30pm, WordCrafters.org. \$13-129.

Friday Night Writes:

Quarantine Edition, 6-9pm, WordCrafters.org. FREE-\$15.

"Doing Ethics in Extraordinary Times: The Witness of Dietrich Bonhoeffer" w/ Rev. Dr. Mark Brocker, 7:30 pm, Central Lutheran Church, 1857 Potter St. FREE.

MUSIC

Ehud Asherie, jazz piano, 7pm, The Shedd. \$18-28.

Brook & Tim Show, singer/songwriters, 7pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Jazz House Concerts w/ The Dave Tull Trio, 7pm, Broadway House, 911 W. Broadway. \$15-25. Reserve seat at PBodin@UOregon.edu.

UO Student Combos w/ guest Chris Shuttleworth, 7:30pm, The Jazz Station, 124 W. Broadway. \$5-10.

Levitation Room w/ Growing Pains, rock, 8pm, WOW Hall, 291 W. 8th Ave. \$15-19.

The Survivors, rock, 8pm, The Embers, 1811 State Hwy N. No cover.

The Y Axes, pop, w/ Los Gondos, Simpleton, 8pm, Sam Bond's Garage, 407 Blair Blvd. \$5.

Sam Russell & the Harbor-rats, Seattle garage & soul, 8:30pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. No cover.

ill.GATES w/ Stoggrd & Matt Black, dance/electronic, 9pm, The Big Dirty, 844 Olive St. \$20.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Beyonce and Lady Gaga Laser Shows, 7pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$7.

RECREATION

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

SPECTATOR SPORTS

College women's volleyball: USC vs. Oregon, 4pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Insider.

College men's basketball: SMU vs. Oregon, 7pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THEATER

Seussical the Musical, 7:30pm, Generations Theater Company, 530 W. 7th Ave Junction City. \$11-20.

Tiny Beautiful Things, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

SATURDAY NOVEMBER 13

ART/CRAFT

Go Ducks! Weekends, 10am-5pm, Museum of Natural and Cultural History, 1680 E. 15th Ave.

COMEDY

15th Annual NW Women's Comedy Festival, 7-9pm, Wildish Theater, 630 Main St, Spfd. \$15-25.

FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets. FREE.

GATHERINGS

Friends of Eugene Public Library Holiday Book Sale, 10am-4pm, Eugene Public Library, 100 W. 10th Ave. FREE.

World Kindness Celebration (yoga, raffles, community), noon-2pm, Vista Wellness Ctr, 1531 Pearl St. FREE.

Trans Community Support Group, 3:30-5pm, Transponder.Community. FREE.

Traditional Peruvian Storytelling & Music, 4-6pm, Opal Ctr for Art and Education, 513 E. Main St, Cottage Grove. FREE.

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

"Doing Ethics in Extraordinary Times: The Witness of Dietrich Bonhoeffer" w/ Rev. Dr. Mark Brocker, 9:30am & 7:30pm, Central Lutheran Church, 1857 Potter St. FREE.

Come Write In for NaNoWriMo w/ Spfd Public Library & Word Crafters, 2pm. Register at WordCrafters.org. FREE.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

MUSIC

Eugene Saturday Market Stage: Jacob Camara, folk & blues, 10am; Craig Eeinhorn, classical guitar, 11am; Bossa Blues, upbeat blues, noon; Bow & Air-o, renaissance music, 1pm; Fionnghal, Celtic trio, 2:30pm. Park Blocks. No cover.

RIFFLE, jazz, 3:30pm, Essig Field, 2525 Martin Luther King Blvd. No cover.

John Crain & Friends, guitar, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

The Koz, rock, 7pm, Craig's Lucky Logger/Henry's Bar & Grill, 39297 McKenzie Hwy, Springfield. \$5.

The Root Vegetables, alt-soul, 7:30pm, beergarden, 777 W. 6th Ave. No cover.

Wes Georgiev Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Jerry's Middle Finger, Jerry Garcia Tribute, 8pm, WOW Hall, 291 W. 8th Ave. \$20-25.

Sugar Pine w/ The Muddy Souls, bluegrass, 8pm, Sam Bond's Garage. \$5

The Survivors, rock, 8pm, The Embers, 1811 State Hwy N. No cover.

Whiskey Myers w/ Bones Owens, Nate Smith, Southern rock, 8pm, McDonald Theatre, 1010 Willamette St. \$30-34.

Conflicts With Caribou, folk, 8:30pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. \$5.

SPECTATOR SPORTS

College football: Washington State vs. Oregon, 7:30pm, Autzen Stadium. Tickets at GoDucks.com. ESPN

THEATER

Seussical the Musical, 2pm & 7:30pm, Generations Theater Company, 530 W. 7th Ave Junction City. \$11-20.

Tiny Beautiful Things, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

SUNDAY NOVEMBER 14

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Weekly give away of free stuff, 11am-1pm, The Quail's Nest Mini Storage, C4, 90010 Prairie Rd. Call 541-650-4662 to make sure the event is happening.

WOW Hall membership meeting, 4-5:30pm, Wow-Hall.org.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

LECTURES/CLASSES

"Doing Ethics in Extraordinary Times: The Witness of Dietrich Bonhoeffer" w/ Rev. Dr. Mark Brocker,



9:45am, Central Lutheran Church, 1857 Potter St. FREE.

MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park. FREE.

MUSIC

Martin Gerschwitz, 1pm, LaVelle Vineyards, 89697 Sheffler Rd, Elmira. No cover.

Eugene Vocal Arts (chamber choir of Eugene Concert Choir) - *A Garden of Bells*, 2:30pm, Hult Ctr (Soreng Theater). Tickets at HultCenter.org or EugeneConcertChoir.org. \$21-38, \$10 for students.

Fiddling Big Sue Band, bluegrass, 3pm, Viking Braggot Brewery, 520 Commercial St. No cover.

Eastside Sunday Jam, 6pm, Twisted River Saloon, 1444 Main St, Spfd.

Creep Creep Janga, rock, 8pm, Sam Bond's Garage, 407 Blair Blvd. \$5.

Whiskey Myers w/ Bones Owens, Nate Smith (sold out), 8pm, McDonald Theatre, 1010 Willamette St.

Leilani Wolfgramm, singer/songwriter, w/ Swells OC & Mr. Acks (DJ Set), 8pm, WOW Hall, 291 W. 8th Ave. \$15-18.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

The Nocturne Revue Burlesque, 9pm, The Drake, 77 W. Broadway. \$5.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM

OUTDOORS

Climate Revolutions by Bike November Ride, 2-4pm, Monroe Park, 10th Ave. and Monroe St. FREE.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

SPECTATOR SPORTS

College women's volleyball: UCLA vs. Oregon, noon, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

College women's basketball: Dixie State vs. Oregon, 4pm, Matt Knight Arena. Tickets at GoDucks.com. Oregon Sports Network.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com. FREE.

THEATER

The Vaudeville Hour w/ E.Y. Harburg Academy for Musical Theatre, 5:30-6:30pm, The Shedd. Register for FREE tickets at TheShedd.org.

MONDAY

NOVEMBER 15

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE

KIDS/FAMILY

Eugene Public Library Fun of the Week: Kids Kits, all day at all library locations. FREE.

LECTURES/CLASSES

Fundamentals of beginning yoga, all day, VistaPsych.com. FREE.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

LITERARY ARTS

Rainbow Reads, 7-8:30pm, WordCrafters.org. FREE.

MUSIC

Yung Gravy, rap, 8pm, McDonald Theatre. \$26.50-30.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM

TUESDAY

NOVEMBER 16

FILM

Eugene Wild & Scenic Film Festival 2021, 7pm. More info at WildAndScenicFilmFestival.org. Tickets purchased at UpperWillamette.org. \$10.

KIDS/FAMILY

Pajama Storytime in person, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

"Representation of Figure and Landscape in Puerto Rico in the Work of Myrna Báez and Norma Vila Rivero," 2pm, More info and Zoom link at JSMA.UOregon.edu. FREE.

Arts & Culture Roundtables w/ Ayisha Elliott (a conversation about white savior complex), 4-6:30pm. Register at LaneArts.org. FREE.

Piano Masterclass, 4-5:30pm, Hult Center Studio, 1. FREE.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity. FREE.

Lane Literary Guild & Eugene Public Library Windfall Reading Series ft. poets Nance Van Winckel & John Witte. Livestream at big.ly/WindfallNov2021. FREE.

MUSIC

Roosters Blues Jam, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

The Casualties, alternative/indie, 8:30pm, WOW Hall, 291 W. 8th Ave. \$17-20.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke Night, 9pm, Level Up, 1290 Oak St. FREE/

SPECTATOR SPORTS

College men's basketball: BYU vs. Oregon (played in Portland), 7pm. ESPN.

WEDNESDAY

NOVEMBER 17

FILM

Movie Appreciation Group, *The Ox-Bow Incident* (1942), 1-3:30pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE.

GATHERINGS

NAMI Connection Peer Support Group, 6:30-9pm, NAMILane.org. FREE.

Telling Our Stories ¡Con-tando nuestras historias! - ESPAÑOL, 6 pm, Springfield-or.libcal.com. FREE.

KIDS/FAMILY

Little Wonders Museum Fun for Preschoolers, all day, Museum of Natural and Cultural History, 1680 E. 15th Ave. More info at MNCH.UOregon.edu or 541-346-3024.

Library Storytime online, 11:30am, Eugene library Facebook. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, TransponderCommunity. FREE

New Zone Weekly Figure Art Sessions, 6:15-9pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

rEV Up! Workshops teach the basics of owning and driving an electric vehicle, 7-8:30pm, EEA-1967.ClubExpress.com. FREE.

MUSIC

Rudolf Korv, singer/songwriter, 6:30pm, The Public House, 418 A St, Springfield. No cover.

Bridge City Sinners & Holy Locust, jazz & folk, 9pm, Old

Nick's, 211 Washington St. \$18-22.

ON THE AIR

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM

RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THURSDAY

NOVEMBER 18

FILM

Film Screening - *The Invisible Class*, 1:30-4pm, Campbell Community Ctr, 155 High St. FREE.

GATHERINGS

Telling Our Stories ¡Con-tando nuestras historias! - ESPAÑOL, 6 pm, Springfield-or.libcal.com. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Andrew Thomas Huang: "Queer Morphologies & Digital Spirits," 4pm, Lawrence Hall room 177 (UO). FREE.

MUSIC

The Porch Band, country & folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

The Traceys, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Eugene Symphony Orchestra, Brahms & Bartok, 7:30pm, Hult Ctr. Tickets start at \$38.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

SPECTATOR SPORTS

College women's volleyball: Oregon vs. Washington State, 6pm. Pac-12 Insider.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Seussical the Musical, 7:30pm, Generations Theatre Company, 530 W. 7th Ave Junction City. \$11-20.

Tiny Beautiful Things, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

ATTENTION

The Emerald Empire Art Association is taking submissions for its board of directors. It is seeking individuals with interest and skills in finance, fund development, communications, graphic design, arts education and arts administration for a one-year commitment, renewed annually. The positions open are president, 1st and 2nd vice president, secretary, treasurer and member at large. Interested candidates should submit a letter of interest and a bio or resume to: Director@EmeraldArtCenter.net.

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Towards a 21st Century Abstraction

A BIT OF MAGIC MATERIALIZES AT THE COOS ART MUSEUM, SHOWING THAT ABSTRACTION IS STILL ALIVE IN THE AGE OF CONCEPTUAL ART

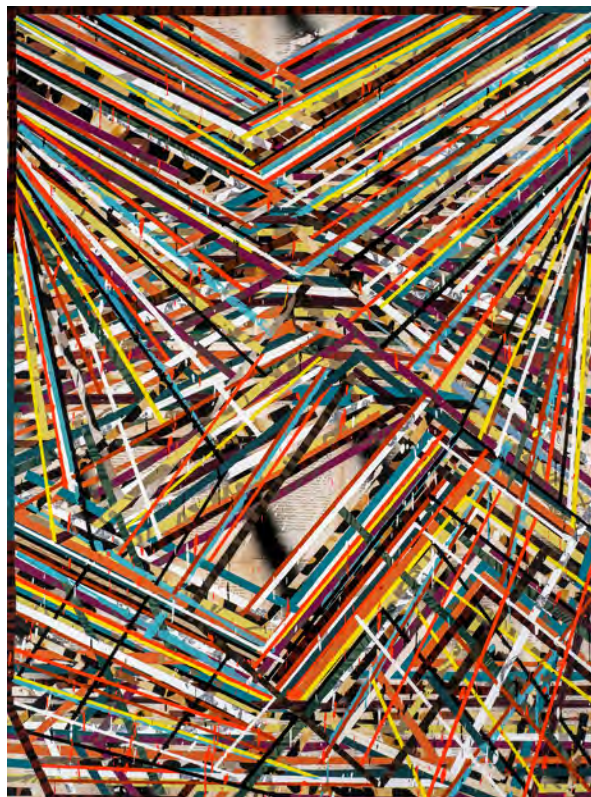
By Ester Barkai

Steven Brooks doesn't know a whole lot about *Towards a 21st Century Abstraction*, the exhibit currently showing through Dec. 4 at the Coos Art Museum, where he serves as executive director. He has never met the curator, Peter Frank, and doesn't even have Frank's contact information. One of the eight participating artists in the show organized the exhibit, he says, but he couldn't get hold of her, either. It's almost as if the California-curated show appeared in Coos Bay by magic.

Seeing the exhibit, it sort of feels that way, too. This is due in part to the sheer presence of the artworks on display. Shown in three galleries on the first floor of the museum — a former post office which was built as a WPA project in 1936 — the paintings have a sculptural or three-dimensional quality to them. Constructed as much as painted, they are put together with acrylic and oils but also wax, paper, fabric, text and texture.

The show was curated in southern California but features artists from around the country. They are David Bailin (Little Rock, Arkansas), Connie Connally (Santa Barbara, California), Brad Ellis (Dallas, Texas), Jeri Ledbetter (Nashville, Tennessee), Katherine Chang Liu (Westlake Village, California), Sammy Peters (Little Rock, Arkansas), Doug Trump (Marlboro, Vermont) and Wosene Worke Kosrof (Berkeley, California).

Ledbetter and Ellis work on opposite sides of the spectrum in terms of color, but both use contrasting elements in their art. Ledbetter says her oil, crayon and graphite compositions “are an interplay between focused areas of color and nervous, even kinetic wiry lines.” Yes, you can see these contrasting features, but what fascinates me most about her largely monochromatic paintings is



'SNAKE CHARMER' BY BRAD ELLIS

her use of white on white. It's satisfying to see different values of a single color on a surface at once. It reminds me there are choices, even for a so-called non-color like white. And the variations are endless.

Ellis' works get about as far from white as imaginable. His extraordinarily colorful paintings are done with encaustic, a process using hot wax. In an age where

conceptual art reigns, Ellis' pieces give you something beautiful to look at, brilliant colors laid on thick. This is not to say there aren't thought-provoking images behind the pigment. “Rolling” is a triptych, a painting in three panels done in encaustic and enamel. The outside panels are heavy masses of thick stripes, a completely abstract design. In contrast, thin, neat stripes run across the center panel, and beneath them is text. The lines of copy read like they could have been lifted from a book on art. I'm not sure. But that's the point: the text is obscured, the art is not.

Michael Ferguson is not a part of the 21st Century Abstraction exhibit. Working from Tacoma, Washington, he has his own show upstairs at the museum, *Michael Ferguson: Landscape Journey 1992-2021*. I am including it here because his landscape paintings have a pleasing abstract edge to them. Moving through Ferguson's artworks, I recognize influences of different modern painters: Vincent van Gogh, Gustav Klimt and Georges Seurat.

Ferguson is self taught, but it's likely he studied these modern artists. Copying works by great masters is a typical method of studying art. As a beginning drawing student I was introduced to Leonardo da Vinci when I was told to copy one of his drawings. And I see evidence of the Impressionists and Post-Impressionists in Ferguson's work. Seurat's stipples and van Gogh's dashes populate his paintings, and “Roundabout Wildflower Mix” is an acrylic work whose design reminds me of Klimt's “The Kiss.” These influences are noticeable but merge into a single vision that is uniquely Ferguson.

The trip upstairs to the second floor is totally worth it.

So is the one from Eugene to Coos Bay. I don't think I'm overstepping when I say that Coos Bay is not known for being an arts center. Viewing these abstract paintings, though, it felt like I was in Santa Fe's Railyard District more than downtown Coos Bay.

I've heard it said that you know a movie or a book is good if it sticks with you. Returning to Eugene, Ferguson's unexpected landscape colors — oranges, reds and greens — followed me back. Driving east on Highway 126, Ellis' brilliant contrasts of patterns appeared along the sides of the road in the way light shone through the branches of trees. I saw Ledbetter's interplay of monochromatic variations in the many yellows of the leaves.

So, that's pretty good. ■

Towards a 21st Century Abstraction and Michael Ferguson: Landscape Journey 1992-2021 run through Dec. 4 at the Coos Art Museum, 235 Anderson Ave., Coos Bay. A closing reception will be held from 3 to 5 pm Dec. 4. Museum hours are 10 am to 4 pm Tuesday through Friday and 1 to 4 pm Saturday. Admission is \$5, \$2 students and seniors.

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Community in Printmaking

THE FOURTH ANNUAL EMERALD PRINT EXCHANGE UNITES TWO EUGENE ART ESTABLISHMENTS AS WELL AS ARTISTS FROM AROUND THE WORLD

By Ester Barkai

Being a visual artist can be a solitary occupation, working in your studio alone all day. But if you're a printmaker, odds are you might be sharing a press and working alongside other artists. That's what Heather Halpern says she likes best about printmaking: the aspect of community.

When she wanted to seriously pursue the art form there wasn't enough room at home for a press. So she and husband, Paul Halpern, leased a 2,000-square-foot workspace in the Whiteaker and put the press in there. They started Whiteaker Printmakers in 2015. Today it is a nonprofit membership-based studio and gallery.

The Emerald Print Exchange, showing this year at the Karin Clarke Gallery on Willamette Street until Nov. 27, is WhitPrint's annual event.

Clarke has been operating her Willamette Street art gallery for nearly 20 years. She showcases Northwest artists who are recognizable in Eugene, including her mother, Margaret Coe, and father, Mark Clarke (1935–2016). The Emerald Art Exchange is a departure for Clarke. While it does include works by established artists from our neck of the woods, such as Connie Mueller and Yuji Hiratsuka (both represented by White Lotus Gallery), it also features prints by students and printers who live as far away as Japan, New Zealand, Ireland and the United Arab Emirates.

An exchange is a common event in the world of printmaking. Printmakers work in editions or series. They create a limited number of prints off of one plate, so they can keep one for themselves and trade the rest. Exchanging prints with other artists can be a quick and effective method of collecting art, not to mention creating a community of collectors.

The 175 artists showing in the Emerald Print Exchange



submitted 12 identical prints each. Whiteaker Printmakers kept one of the 12 from each artist. Those are the prints in the exhibit. The rest were distributed among the participating artists, and also to Print Arts Northwest, a nonprofit in Portland where Halpern serves on the board.

The prints are available for viewing at Whiteaker

Printmakers' website as well. Prices started the first day, Nov. 2, at \$95. In reverse auction style, the price drops \$3 a day until the show ends. Clarke and Halpern point out that it's a gamble if you wait for the price to go down — the piece you like may disappear.

After all, the show completely sold out last year.

Halpern and Clarke have not collaborated before, but their paths have crossed. They took a printmaking workshop with the late artist Rick Bartow (1946–2016) at the Jordan Schnitzer Museum of Art when he was in town for his retrospective, *Things You Know But Cannot Explain*, in 2015. They both studied with painter Adam Grosowsky at Lane Community College as well.

The way the artworks are hung for this exhibit is different from the usual framed and distanced format seen on the walls at Clarke's gallery. Prints are clipped to strings in rows, like garments on a clothesline. Halpern refers to the exhibit as an installation. Clarke says she feels the informality of the presentation gives the show a fun atmosphere, and the hot-off-the-presses vibe (prints are hung to dry this way, too) makes the art more tempting.

Clarke notes, too, that the show is unusual in that it is a true collaboration between a commercial gallery and a nonprofit organization. The proceeds from the sales will be split between her gallery and Whiteaker Printmakers.

Will the Emerald Print Exchange be shown at Clarke's gallery next year? No, it won't. It is scheduled to be exhibited at Maude Kerns Art Center in 2022.

Halpern likes to move the show around to different venues. That way, she says, she is able to spread around her support of the art community.

The Emerald Print Exchange continues at Karin Clarke Gallery, 760 Willamette Street, through Nov. 27. Hours are noon to 5:30 pm Wednesday–Friday and 10 am to 4 pm Sunday. See more information about Whiteaker Printmakers at WhitPrint.com.

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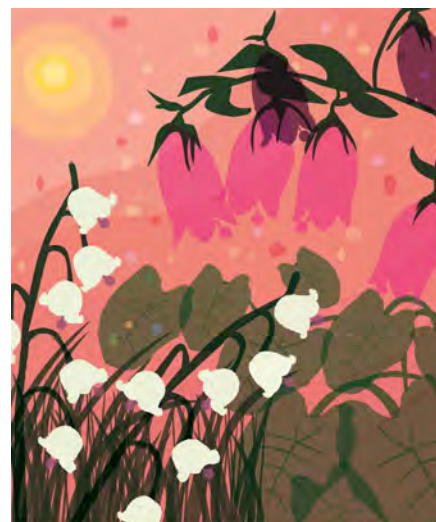
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HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 566-0877.

HOLIDAY BAZAAR at St. Paul Catholic Church Parish Hall, 1201 Satre St. Eugene. Sat. Nov. 13, 9-5:30, Sun. Nov. 14, 9-2

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON COUNTY OF DOUGLAS, IN THE MATTER OF: Connie Lachelle Wolf, Petitioner, And, Devin Shemane-Wynn and Mariah Starr Gaut, Co-Respondents. Case No.: 20DR19026 **SUMMONS PETITION TO ESTABLISH RIGHTS UNDER ORS 109.119. TO: MARIAH STARR GAUT,** Co-Respondent. Petitioner has filed a Petition seeking to establish a parent child relationship under ORS 109.119 and or establish an ongoing relationship ORS 109.119 which would allow petitioner to establish custody, visitation and other forms of court mandated contact with child. If you do not file the appropriate legal paper with the court in the time required (see below), petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear", you must file with the court a legal paper called a "Response" or

"Motion." Response forms may be available through the court located at the Don Mills Family Law Resource Center, Justice Building, Room 202, 1036 Douglas Avenue, Roseburg, Oregon 97470. This response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the petitioner's attorney (or the petitioner if he or she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court whose address is indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503)684-3763 or toll free in Oregon at (800)452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at the address above; telephone: (541)957-2452, TDD (541)957-2460. Dated this 28th day of September, 2021. Arnesor, Stewart & Styarfy, PC. /s/ Gina Marie Stewart, OSB#025859, Of Attorneys for Petitioner, Arnesor, Stewart & Styarfy, PC, 318 SE Jackson Street, Roseburg, OR 97470, gstewart@arnesongroup.cpm

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: KATHERINE ANN WALDON, Deceased. Case No. 21PB09022 **NOTICE TO INTERESTED PERSONS.** NOTICE IS GIVEN that Timothy Waldon has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published October 28, 2021. Personal Representative: /s/ Timothy Waldon

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of Carol Jean Rodgers, Deceased. Case No. 21PB08329 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on November 11, 2021. Patti A. Rodgers, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of CHARLES BOYD HOWARD, Decedent. Case No. 21PB08790 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that Jesse T. Hunter has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date and first publish: 11/04/21. Personal Representative: Jesse T. Hunter, 2 Yarrow Lane, Novato, CA 94947, Telephone: 415-572-8424. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, scott@bassingerhoyle.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of JOSEPH SKEPTON, Decedent. Case No. 21PB09062 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that Jeffrey J. Skepton has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date and first pub-

lished: 11/04/21. Personal Representative: Jeffrey J. Skepton, 1089 Ladd Avenue, Junction City, Oregon 97448, Telephone: 541-234-2656. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, scott@bassingerhoyle.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Dorothy Shields, Deceased. Case No. 21PB09336 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal

Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on November 11, 2021. Craig Williams, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department In the Matter of the Estate of: CHARLES ALAN LONG, Deceased. Case No. 21PB08781 **NOTICE TO INTERESTING PERSONS.** NOTICE IS GIVEN that Annemieke I. Long has been appointed personal representative of this estate. All persons having claims against the estate

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Jonesin' Crossword

BY MATT JONES

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Across

1 Light snack
5 Hoppy beverage, briefly
8 Library nook
14 "If ___ be so bold"
15 Snare
16 App where you'd better know your left from your right?
17 Comic-strip magician
19 Lunar module
20 Kool-Aid Man's catchphrase
21 Mini golf goal
22 Former Shanghai Sharks athlete Ming
23 Non-dairy dessert
26 More than a peck
30 Moral source of authority, in a way
32 "(Everything ___) ___ It For You" (Bryan Adams power ballad)
34 The end of school?

35 Chain that merged with AMC Theatres
36 Got progressively more confusing
40 When National Deaf History Month ends (it's actually a 34-day period)
41 Post ___ (afterward, in Latin)
42 Flight board fig.
43 Office drudge
47 Something ___ entirely
48 Exit the tub (but not literally, cause that's dangerous)
49 Wrestlemania location
52 Birthday candle material
53 "The Daily Show" or "Late Night Mash", e.g.
55 Some Netflix offerings
59 Battle site of 1066
61 Japanese crime syndicate
62 December 24 or 31

63 Yokel
64 Dodges
65 William Gaines's magazine
66 "The Book of Mormon" co-writer Parker

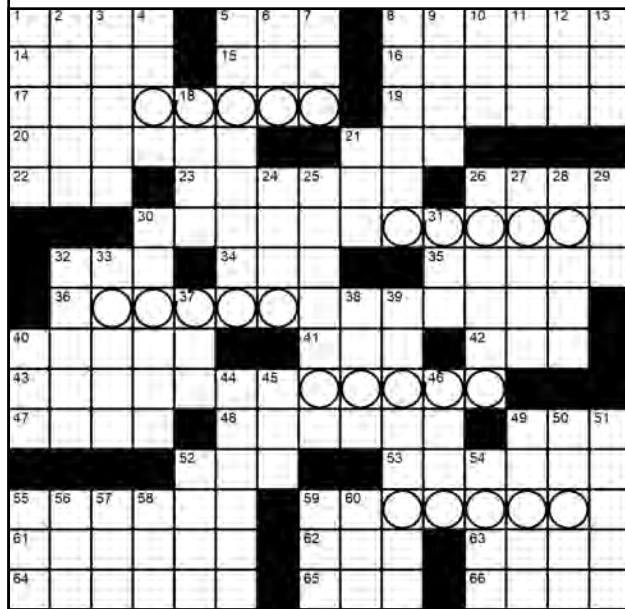
Down

1 "Star Trek IV: The Voyage Home" director
2 Nebraska city associated with steaks
3 Japanese electronics giant
4 Jekyll's bad half
5 Where travelers often stay
6 Three-time Women's PGA Championship winner
7 Teddy's Mount Rushmore neighbor
8 Repetitive-sounding spear-throwing tool
9 One whose spinning might be out of control?

"On a One-Name Basis"

—five for five.

10 Jake Tapper's employer
11 Perplexing
12 Two-finger gesture
13 Go off course
18 Tabula ___ (blank slate)
21 Casserole veggie
24 Boorish
25 Renew a skill
26 Danish cheese?
27 "That is," in Latin
28 Repaired rips
29 They're almost out of H.S.
30 "Forget it"
31 World Cup cheer
32 Drive forward
33 Fixes a sock
37 Roth of "Inglourious Basterds"
38 2.5 out of 5, say
39 Skied downhill
40 "The Great Grape ___ Show"
44 Some long-haired dogs, for short
45 "A ___ on thee!"
46 State, overseas
49 Like some matters
50 Present, as a case
51 Irascible
52 Navigation app that offers celebrity voices
54 Pinball no-no
55 OmbrÉ need
56 Toyota ___ 4 (SUV model)
57 "Wanted" initials
58 Dirty rain (or rainy dirt)?
59 Dress line
60 "Colin in Black and White" co-creator DuVernay



ANSWERS TO LAST WEEK'S
JAMUPS HOW PAAR
OCASIO ABA ACRE
SALEM FELIX PEEN
IDO MILA TANYA
AIRS ALLBALLTOM
HATCH ESC RUE
OUT LEO DIOR
HEATHCLIFF SOCKS
ANUT OAT THU
MDT UNI TAGLET
SPOTMORRIS HEXA
ALSO PINCA VIN
LAHR DCGARFIELD
ATOO AHI OAKLEY
NEWS MOD DREADS

RED MEAT

soft soap for hard times

You seem to be a little down in the dumps, Karen. Things not going so well for you?

Hmmm... I know those things can be kind of rough. Maybe I could take you and your mom out to the lake on my new boat for an afternoon. That might cheer you both up.

No...not really, Karen. I just made that up. What would really cheer you both up is a real dad who would cherish your mother and love you as if you were his own child. But, statistically, you and your mom have a better chance of being hit by a meteorite.

Kind of makes a boat ride on a lake seem pointless, doesn't it?

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LEGAL NOTICES

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): For much of her life, Aries poet Mary Ruefle enjoyed imagining that polar bears and penguins “grew up together playing side by side on the ice, sharing the same vista, bits of blubber, and innocent lore.” But one day, her illusions were shattered. In a science journal, she discovered that there are no penguins in the far north and no bears in the far south. I bring this to your attention, Aries, because the coming weeks will be a good time to correct misimpressions you’ve held for a while — even as far back as childhood. Joyfully modernize your understanding of how the world works.

TAURUS (APRIL 20-MAY 20): Actor Elizabeth Taylor described her odd rhythm with actor James Dean. Occasionally, they’d stay awake till 3 am as he regaled her with poignant details about his life. But the next day, Dean would act like he and Taylor were strangers — as if, in Taylor’s words, “he’d given away or revealed too much of himself.” It would take a few days before he’d be friendly again. To those of us who study the nature of intimacy, this is a classic phenomenon. For many people, taking a risk to get closer can be scary. Keep this in mind during the coming weeks, Taurus. There’ll be great potential to deepen your connection with dear allies, but you may have to deal with both yours and their skittishness about it.

GEMINI (MAY 21-JUNE 20): There are many different kinds of smiles. Four hundred muscles are involved in making a wide variety of expressions. Researchers have identified a specific type, dubbed the “affiliation smile,” as having the power to restore trust between two people. It’s soothing, respectful and compassionate. I recommend you use it abundantly in the near future — along with other conciliatory behavior. You’re in a favorable phase to repair relationships that have been damaged by distrust or weakened by any other factor. (More info: tinyurl.com/HealingSmiles)

CANCER (JUNE 21-JULY 22): According to feminist cosmologists Monica Sjöö and Barbara Mor, “Night, to ancient people, was not an ‘absence of light’ or a negative darkness, but a powerful source of energy and inspiration. At night the cosmos reveals herself in her vastness, the earth opens to moisture and germination under moonlight, and the magnetic serpentine current stirs itself in the underground waters.” I bring these thoughts to your attention, fellow Cancerian, because we’re in the season when we are likely to be extra creative: as days grow shorter and nights longer. We Crabs thrive in the darkness. We regenerate ourselves and are visited by fresh insights about what Sjöö and Mor call “the great cosmic dance in which everything participates: the movement of the celestial bodies, the pulse of tides, the circulation of blood and sap in animals and plants.”

LEO (JULY 23-AUG. 22): Your heart has its own brain: a “heart brain.” It’s composed of neurons similar to the neurons in your head’s brain. Your heart brain communicates via your vagus nerve with your hypothalamus, thalamus, medulla, amygdala and cerebral cortex. In this way, it gives your body helpful instructions. I suspect it will be extra strong in the coming weeks. That’s why I suggest you call on your heart brain to perform a lot of the magic it specializes in: enhancing emotional intelligence, cultivating empathy, invoking deep feelings and transforming pain.

VIRGO (AUG. 23-SEPT. 22): How did naturalist Charles Darwin become a skillful thinker who changed the world with his theory of evolution? An important factor, according to businessperson Charlie Munger: “He always gave priority attention to evidence tending to disconfirm whatever cherished and hard-won theory he already had.” He loved to be proved wrong! It helped him refine his ideas so they more closely corresponded to the truth about reality. I invite you to enjoy using this method in the coming weeks, Virgo. You could become even smarter than you already are as you wield Darwin’s rigorous approach to learning.

LIBRA (SEPT. 23-OCT. 22): You could soon reach a new level of mastery in an aptitude described by author Banana Yoshimoto. She wrote, “Once you’ve recognized your own limits, you’ve raised yourself to a higher level of being, since you’re closer to the real you.” I hope her words inspire you, Libra. Your assignment is to seek a liberating breakthrough by identifying who you will never be and what you will never do. If you do it right — with an eager, open mind — it will be fun and interesting and empowering.

SCORPIO (OCT. 23-NOV. 21): Scorpio theologian Eugene Peterson cleared up a mystery about the nature of mystery. He wrote, “Mystery is not the absence of meaning, but the presence of more meaning than we can comprehend.” Yes! At least sometimes mystery can be a cause for celebration, a delightful opening into a beautiful unknown that’s pregnant with possibility. It may bring abundance, not frustration. It may be an inspiring riddle, not a debilitating doubt. Everything I just said is important for you to keep in mind right now.

SAGITTARIUS (NOV. 22-DEC. 21): In 2017, Richard Thaler won the Nobel Prize for Economics. His specialty: researching how unreasonable behavior affects the financial world. When he discovered that this great honor had been bestowed on him, he joked that he planned to spend the award money “as irrationally as possible.” I propose we make him your role model for the near future, Sagittarius. Your irrational, nonrational and trans-rational intuitions can fix distortions caused by the overly analytical and hyper-logical approaches of you and your allies.

CAPRICORN (DEC. 22-JAN. 19): “Neurotic” and “neurosis” are old-fashioned words. Psychotherapists no longer use them in analyzing their patients. The terms are still useful, though, in my opinion. Most of us are at least partly neurotic — that is to say, we don’t always adapt as well as we could to life’s constantly changing circumstances. We find it challenging to outgrow our habitual patterns, and we fall short of fulfilling the magnificent destinies we’re capable of. Author Kenneth Tynan had this insight: “A neurosis is a secret that you don’t know you are keeping.” I bring this to your attention, Capricorn, because you now have extra power to adapt to changing circumstances, outgrow habitual patterns, and uncover unknown secrets — thereby diminishing your neuroses.

AQUARIUS (JAN. 20-FEB. 18): Author Darin Stevenson wrote the following poetic declaration: “‘No one can give you the lightning-medicine,’ say the people who cannot give the lightning medicine.” How do you interpret his statement? Here’s what I think. “Lightning medicine” may be a metaphorical reference to a special talent that some people have for healing or inspiring or awakening their fellow humans. It could mean an ingenious quality in a person that enables them to reveal surprising truths or alternative perspectives. I am bringing this up, Aquarius, because I suspect you now have an enhanced capacity to obtain lightning medicine in the coming weeks. I hope you will corral it and use it even if you are told there is no such thing as lightning medicine. (PS: “Lightning medicine” will fuel your ability to accomplish difficult feats.)

PISCES (FEB. 19-MARCH 20): The superb fairywren gives its chicks lessons on how to sing when they are still inside their eggs. This is a useful metaphor for you in the coming months. Although you have not yet been entirely “born” into the next big plot twist of your hero’s journey, you are already learning what you’ll need to know once you do arrive in your new story. It will be helpful to become conscious of these clues and cues from the future. Tune in to them at the edges of your awareness.

Homework. For your homework, write an essay on “What Rob Brezsný Is Most Ignorant About.” Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published November 11, 2021. Personal Representative */s/ Annemieke I. Long*

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE (Probate Department) In the Matter of the Estate of James Leslie Nickell, Deceased. Case No. 21PB08581 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that NITA JOELLA NICKELL has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 11/11/21. Dated October 29, 2021. */s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Nita Joella Nickell, 25012 W Demming Road, Elmira, Oregon 97437. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942), Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com*

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 21PB08682. NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF KATHLEEN MARIE RHYNE, Deceased. Notice is hereby given that BRENT TROZELLE has been appointed as Personal Representative. All persons having claims against the estate are required to present them to the undersigned attorney for Personal Representative at 440 E Broadway, Ste 100, Eugene OR 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, Personal Representative or the attorney for Personal Representative. BRENT TROZELLE, Personal Representative. Leslie L. Canton, OSB #172520, Attorney for Personal Representative, 440 E Broadway, Ste 100, Eugene OR 97401. DATED and first published: November 4, 2021.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 21PB09188. NOTICE TO INTERESTED PERSONS In the Matter of the Estate of Richard Ralph Reisenauer, Deceased. NOTICE IS HEREBY GIVEN that Darin Shane Reisenauer is the Personal Representative of the above estate. All persons having claims against the estate are required to present them to the undersigned attorney for the Personal Representative at 810 NW Marshall Street, Suite 300, Portland, Oregon 97209, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of

the Court, the personal representative, or the attorney for the personal representative, Jonathan J. Trause. Dated and first published on: November 11, 2021. ATTORNEY FOR PERSONAL REPRESENTATIVE: Jonathan J. Trause, OSB No. 121483, Catalyst Law, LLC, 810 NW Marshall Street, Suite 300, Portland, OR 97209, (503)207-1711 telephone, (503)710-9057 facsimile, jon@catalyst-lawllc.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. IN THE MATTER OF THE ESTATE OF JOHN RAY HUMBERT, Deceased. Case No. 21PB08266 NOTICE TO INTERESTED PERSON. Notice is hereby given that Order of Circuit Court of the State of Oregon for Lane County, Jacqueline M. Ewoniuk has been appointed Personal Representative of Estate of John Ray Humbert Clerk Registry No. 21PB08266. All persons having claims against the estate are required to present them, with vouchers attached, either to the Personal Representative: Jacqueline M. Ewoniuk at 830 W 17th Place #132, Junction City, OR 97448 or the attorney for the Personal Representative, A.B. Cummins, Jr., at P.O. Box 183, Salem, Oregon 97308, within four months after the date of first publication of this notice. IN the absence of properly filing a claim within such time, the claim may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published 11/11/21. */s/ A.B. Cummins, Jr., OSB 660322, Attorney for the Personal Representative of the Estate of John Ray Humbert. PERSONAL REPRESENTATIVE: Jacqueline M. Ewoniuk, 830 W 17th Place #132, Junction City, OR 97448. ATTORNEY FOR PERSONAL REPRESENTATIVE: A.B. Cummins, Jr. OSB #660322, Attorney at Law, abope_2000@yahoo.com*

IN THE SUPERIOR COURT OF THE STATE OF ARIZONA IN AND FOR THE COUNTY OF MARICOPA IN THE MATTER OF: KAETLYN PHILPOT, d.o.b. 12/7/2009, and ETHAN PHILPOT, d.o.b. 12/22/2010, and ISAAC PHILPOT, d.o.b. 06/28/2013. Case No. JS519945 PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP. COMES NOW, the Petitioner, GERALD PHILPOT JR. (“Father”), by and through undersigned Counsel, and fir his Petition to Terminate the Parent-Child Relationship states as follows: 1. Petitioner is the biological father to Kaetlyn Philpot, Ethan Philpot, and Isaac Philpot (“Minor Children”). Petitioner currently resides in Chandler, AZ. 2. Kaetlyn Philpot is a female child born on December 7, 2009 in Globe, Gila County, Arizona. Ethan Philpot is a male child born on December 22, 2010 in Globe, Gila County, Arizona. Isaac Philpot is a male child born on June 28, 2013 in Gilbert, Maricopa County, Arizona. Kaetlyn, Ethan, and Isaac have lived in the past with Father and currently reside with Father in Chandler, AZ. 3. This Court has jurisdiction over Father and Minor Children. Father and Minor Child currently reside in Chandler, AZ. 4. Biological mother Ashleigh Nicole Thompson (“Mother”) established paternity by court Order in cause number D0201400339 on or about January 6, 2015 in Gila County, Arizona. The case has been transferred to Maricopa County Superior Court at cause number F02021-090058. 5. Father states Mother’s rights should be terminated for the following reasons: a. Mother has abandoned the Minor Children. b. Mother is unable to discharge parental responsibilities because of chronic abuse of dangerous drugs, controlled substances or alcohol and there are reasonable grounds to believe that the condition will continue for a prolonged indeterminate period. c. It is

in the Minor Children’s best interest that Mother’s rights are terminated. i. The Minor Children have had limited to no contact with Mother since parties’ divorced in January 2015. ii. The Minor Children do not have any relationship with Mother. iii. The parties have parenting plan established from their dissolution proceedings; however, Mother has never exercised parenting time based on the parenting plan. Mother has failed to attempt to have a normal relationship with Minor Children. iv. Mother has failed to provided financial support of the Minor Children. v. In five (5) years, Mother has only called Minor Children twice for two birthdays. vi. Mother does not call or send card on birthdays or holidays. vii. In six (6) years, Mother has only sent two (2) Christmas gifts. Both gifts were for Kaetlyn. viii. Mother attempted to exercise some of her court ordered parenting time one summer. Mother gave children back after two weeks because she was unable to care for them. While the children were with Mother for those two weeks, Mother was selling the children’s clothes Father had purchased them. The children were wearing dirty and old clothes. The children ate ramen noodles and hot dogs for most, if not every meal. The children reported that the adults that were present while they were at Mother’s house would lock themselves in a bathroom. The children reported hearing moaning noises. The children also reported that there was a lot of smoke and chemical smells coming from the bedroom. The adults would lock themselves in the bedroom for hours. 6. Father has been in a long term relationship with his significant other. They plan to marry in the coming months. Father’s significant other wants to adopt the Minor Children. The Minor Children wish for Father’s significant other to adopt them. Terminating Mother’s rights would allow the Minor Children the opportunity to be adopted by the only maternal figure in their lives. WHEREFORE, Petitioner requests that this Court terminate Mother’s parental rights for reasons set forth above, and also find it is in Minor Children’s best interest for Mother’s rights to be terminated. RESPECTFULLY SUBMITTED this 12th day of July, 2021. ALCOCK & ASSOCIATES, P.C. By: */s/ Patricia L. Lenzner, 2 N. Central Avenue, 26th Floor, Phoenix, Arizona 85004, Counsel for Respondent*

NOTICE IS HEREBY GIVEN that Bradley B. Thompson has been appointed and has qualified as the personal representative of the Estate of Farrel Eugene Mizer, deceased, in Lane County Circuit Court Case No. 21PB09252. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 11/11/21. PERSONAL REPRESENTATIVE: Bradley B. Thompson, 4780 Larkwood, Eugene, OR 97405. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF HEARING ON PETITION FOR TERMINATION OF PARENT-CHILD RELATIONSHIP. SUPERIOR COURT OF ARIZONA IN MARICOPA COUNTY. Juvenile Department. PARENT/GUARDIAN NAME(S): Ashleigh Nicole Philpot, Gerald Philpot Jr. In the Matter of Minor(s): Ethan Philpot 12/22/2010, Isaac Philpot 6/28/2013, Kaetlyn Philpot 12/07/2009. Case Number JS 519945 Petitioner Gerald Philpot Jr. This is an important notice



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(and fun) is amazing!” Barry could do well as a second dog in the household but should meet any dog siblings at the shelter prior to adoption. He would most likely have too much energy for cats. He would love to hang out with kids who are old enough to give him lots of love and boundaries. Barry is an inquisitive pup who wants to learn all of the things and would make a wonderful addition to an active family!



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Cat of the Week



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and is a gentle, loving boy. Like most Siamese, Mochi is talkative and independent, and likes affection on his own terms. He needs to be the only cat in a quiet home with gentle humans who appreciate his wonderful, loyal companionship. He’s neutered, vaccinated, microchipped, negative for FIV & FeLV, and is healthy other than needing to stay on a mostly wet food diet for his urinary tract health. To meet Mochi, please call 541-225-4955 option 1, or visit our website at CatRescues.org

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from the court. Read it carefully. A petition about termination of parent-child relationship has been filed with the court, and a hearing has been scheduled related to your child(ren). Your rights may be affected by the proceedings. You have a right to appear as a party in proceeding. If you fail to participate in the court proceedings, the court may deem that you have waived your legal rights and admitted to the allegations made in the petition. Hearings may go forward in your absence and may result in termination of your parental rights. Facility Assignment: Southeast Facility, 1810 S. Lewis St. Mesa, AZ 85210. Judicial Officer: Honorable Keelan Bodow. Hearing Date/Time: 12/13/2021 at 9:15 AM. Hearing Type: Severance – Continued Initial Petition. Hearing Location: Court Connect Remote Appearance. Having reviewed the Petition or Termination of Patent-Child Relationship filed on 07/13/2021 and pursuant to the Arizona Rules of Juvenile Procedure 64: IT IS ORDERED setting a hearing as follows: Judicial Officer: Honorable Keelan Bodow. Hearing Date/Time: 12/13/2021 at 9:15 AM. Hearing Type: Severance – Continued Initial Petition. Hearing Location: Court Connect Remote Appearance. IT IS ORDERED appointing guardian ad litem for children. IT IS FURTHER ORDERED the Petitioner shall serve the Petition for Termination of Parent-Child Relationship, the Notice of Initial Hearing, and this Order on all parents, guardians, and guardians ad litem at least fourteen (14) days prior to the scheduled hearing for the service within Arizona and at least thirty (30) days for service outside Arizona. IT IS FURTHER ORDERED, for cases governed by the Indian Child Welfare Act, in addition to service of process as provided for in civil actions, notice of the initial hearing shall be provided by Petitioner to the parent, Indian custodians, and the child's tribe(s) by registered mail, return receipt requested, as specified by 25 U.S.C. § 1912(a). The notice shall advise the parent, Indian custodian, and the tribe of their right to intervene. Petitioner's failure to comply with this order to appear at the scheduled hearing may result in dismissal of the petition. Date: 08/09/2021. JUDICIAL OFFICER OF THE SUPERIOR COURT: /s/ Keelan S. Bodow

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by PARKS WestSac LLC, dba All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on November 20th, 2021 at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at All Star Mini Storage, 5353 Main St., Springfield, OR. The spaces and occupants are: 29 Phillip Barrier, 148 Thera J Perez, 13A Angel Ginger Matthews, 68B Gary Whitecarver, 112B Kenyatta Alexander, 92 Donald Swenson, 111A Chantel Batson, 162 Owen Hough, 96 Lisa Luttrell, 78 Sandra Wiseman, 146 Kathleen & Robert McElroy

NOTICE TO INTERESTED PERSONS Claims against the Estate of Charles Albert Hawks, Deceased, Lane County Circuit Court Case No. 21PB08464, are required to be presented to the Personal

Representative, Susan J. Prichard, at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 10/28/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS Claims against the Estate of Donald L. Lemke, Deceased, Lane County Circuit Court Case No. 21PB09266, are required to be presented to the Personal Representative, Makai Lemke at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 11/11/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 21PB08009. In the matter of the Estate of Nadia Helena Rodrigues Granadeiro, Decedent, NOTICE IS HEREBY GIVEN that Enrico CS Viglino has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 21PB07700. In the matter of the Estate of Evan William Murdoch, Decedent, NOTICE IS HEREBY GIVEN that Katherine Mayer Murdoch has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Thomas Fransen Poage, deceased, Lane County Probate No. 21PB08628. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 10/28/21. Laura A. Wood, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Jason Nathaniel Boggs, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB09014, and Dakota Boggs and Victoria Kelson have been appointed Co- Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 11th day of November, 2021.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gordon C. Miller, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB09384, and Lori Ann Miller and Clayton Andrew Miller have been appointed Co- Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Co- Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Co- Personal Representatives or the attorneys for the Co- Personal Representatives. Dated and first published this 11th day of November, 2021.

SAVAGE LOVE

Backlot Access
BY DAN SAVAGE



I'm a 44-year-old gay male and I've never been in a serious relationship. I would like to find my way into an LTR, but I have a series of overlapping dating issues that I don't know how to navigate. First, due to my career, I move around a lot, and often don't see the point in dating when I know I am going to be moving again; I have another potential move on the horizon in six months. Second, I find online dating apps to be awful. I have encountered more ghosts on apps than I did in the Haunted Mansion at Disneyland. Last year one date I arranged through an app turned out to be the setup for either a mugging or a hate crime. I managed to escape physically unharmed, but I did delete all the dating apps after that. Third, I'm a beefier guy, but I have never really fit into the bear community. I hate wearing leather, I can't stand growing facial hair, and don't have any kinks — and leather, beards and kinks seem to be prerequisites for joining the bear club. Also, most bears are older guys and older guys don't really do it for me. And younger guys always seem to be looking for a sugar daddy. I'm a Goldilocks who can't find her "just right." Fourth and finally, I've lived a big life. As a child to a parent in the entertainment industry, I grew up with backlot access. I have literally traveled all over the world. I can tell stories for days. But it makes dating hard when the other guy has only his work or cats to talk about. I've gone on more than one date where the guy told me he didn't have anything interesting to say about himself and that he just wanted to hear about my life. Am I destined to be either a spinster or a sugar daddy?

— Lost And Can't Keep Investigating New Guys

1. If you don't see any point in dating because you're always on the move, LACKING, it's not a long-term relationship you should be seeking, but a nice string of fulfilling short-term relationships. STRs can be serious, they can be loving, and with more people working remotely than ever before, a successful-if-geographically-challenging STR has a much better shot at becoming a successful LTR these days.

2. Dating and hookup apps are awful. People on the apps sometimes lie about who they are, they ghost on you, and they block you without explanation. But bars are awful, too. People in bars sometimes lie about who they are, they excuse themselves "for a second" and never return, they go home with you one night and eat your ass for hours and then pretend they don't know you the next time you see them at the same bar. And just as people have been mugged, assaulted and murdered by people they met on apps, people have been mugged, assaulted and murdered by people they met in bars — and at work, at church, through friends, etc. So, wherever we're meeting people, online or off, we need to be careful; we need to have those first meetings in a public place, we need to tell a friend where we're going and who we're with, and we need to trust our guts. When someone makes you feel uncomfortable or unsafe, get out of there and/or ghost on them. (And if we find that people are constantly ghosting us... well... then we need to ask ourselves if we're doing something that makes other people feel uncomfortable or unsafe.)

3. Not all bears have beards or kinks or wear leather. At any big event for bears, LACKING, you're likelier to see guys in jeans, t-shirts and trucker hats than you are to see guys in leather — unless it's a fetish party, LACKING, where you'll see a lot of guys in leather. But even at a fetish party, LACKING, you'll see guys in neoprene, wrestling singlets, diving suits, hand-crocheted harnesses and on and on. Leather isn't required.

4. I'd rather listen to a charming guy tell me a funny story about his cat than a conceited guy drone on and on about some famous actor he saw on a backlot pocketing granola bars from the craft services table. I'm not saying you're conceited or boring, LACKING, but if I were a betting man and only had the last paragraph of your letter to go on, I'd put my chips on conceited and boring. Look, if a guy tells you halfway through a date there's nothing he wants to share with you about himself and invites you to carry on talking about yourself, that doesn't mean he's so enthralled by your stories he just wants to listen. That means he's bored and/or annoyed and has already made up his mind that you're not gaining access to his backlot.

Zooming out, LACKING, can you see the pattern in your letter? You say you want a relationship, but you don't see the point of dating because you're always moving. You say you want a relationship, but the apps are a waste of time because some people are sketchy. You say you want a relationship, but you don't wanna go to places where people might be buying what you're selling (bear nights, bear parties) because you don't wanna wear the kind of clothes you're required to wear at those events (leather, which you're not actually required to wear) or grow the kind of facial hair you're required to grow to attend them (beards, which you're not actually required to grow). You say you want a relationship, but guys who didn't grow up with wealthy and connected parents bore you — which is going to make finding someone next to impossible. Gay men are a tiny percentage of the population and finding someone in your preferred age range is going to be hard enough without ruling out guys who can't match your story about peeing next to Matt LeBlanc in a men's room on the Warner Bros. lot with a story of their own about some celebrity they peed next to. Or on.

Viewed together, LACKING, the above looks less like "this dude is just unlucky in love" and more like "this dude is engaged in some serious self-sabotage." So the problem isn't the apps or the job-related moves or leather pants or scratchy beards or guys who insist on boring you with stories about their cats when you've got a much better story about Mariska Hargitay's dog walker. The problem is *you*. I'm not saying you're an asshole or that you're unworthy of love. You're *not* an asshole; you're just a little up your own ass. If love and commitment are what you want, LACKING, then I want you to find them. But you're going to need to get out of your own ass and out of your own way.

P.S. If you have the kind of career that requires you to move every couple of years, LACKING, you should think twice before rejecting guys who aren't as career-oriented or privileged as you are. Those are the guys who can easily relocate with you. So, while dismissing every guy with a boring and/or low-paying job means you won't wind up briefly dating a boy who just wants a sugar daddy, LACKING, never giving a regular guy with a regular job a chance could wind up costing you a lot more in the long run.

I'm a 35-year-old gay guy who's about to get married. My fiancé and I decided to open our relationship recently and had a wonderful, slutty summer. Not long ago, one of my fiancé's hookups made me feel jealous. The next time we had sex, just the two of us, I asked my fiancé to worship my body like he worshipped our buddy's body. My fiancé got impatient, I got frustrated, and then I asked him to stop, which killed the mood. We talked and I asked him to be brutally honest. I asked him if he was attracted to me, and it turns out that he is not. He only has sex with me to make me happy. I died inside. He insists that he loves me deeply and wants to be with me. But I don't want to spend the rest of my life with someone who isn't physically attracted to me. (Yes, I can get enthusiastic sex outside the relationship, but I want that from the man I love.) We both freaked out and cried. Now, here I am, due to be married in three months. What on Earth should I do?

— Gutting Revelation Overturns Our Marital Schedule

Postpone the wedding, GROOMS. You made a reasonable assumption about your fiancé — that he was attracted to you sexually — and your fiancé allowed you to make that assumption. Now that he's opted, with your encouragement, to be brutally honest (loves you, but not attracted to you) you're going to need some time to process that. Basically, you have to decide if what's on offer here — a sexless (or soon to be sexless) companionate marriage where your husband is free to seek sex with men he finds attractive and you're free to seek sex with men who find you attractive — is something you're willing to accept. As prices of admission go, this one is pretty fucking steep. If paying it sounds no less awful and/or impossible a few months from now than it does right now, GROOMS, call the wedding off.

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